

Waseca County Historical Society

History Notes

Volume 34 Issue 4 / December 2012

www.historical.waseca.mn.us / LOOK FORWARD TO OUR PAST



ON THE COVER: *The Nelmoor Stables that once existed in southeast Waseca. The story walked in the doors of the Waseca County Museum recently from North Carolina. Do you remember this spread located just west of Woodville Cemetery? What happened to this beautiful building? Who owned it? What part did it play in Waseca County history? See page 4 for the “rest of the story”.*

INSIDE: **A Sunday Brunch in Matawan | Legacy grant funds historic Hofmann Honey Farm project | A good GiveMN Day | Progress photos of ADA project | More History Partners | What’s next in 2013? How old is WCHS?**

History Notes is a publication of the Waseca County Historical Society ©2012
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WCHS HOURS:

Museum, Research Library & Gift Shop
Closed Mondays, Open Tuesdays-Fridays, 9-5



The Minnesota Historical and Cultural Grants Program has been made possible by the Arts and Cultural Heritage Fund through the vote of Minnesotans on November 4, 2008. Administered by the Minnesota Historical Society.

Events Calendar

Visit: www.historical.waseca.mn.us

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January 9: Board meeting, 6 p.m.

January 21: ADA Compliancy Project completed.

February 6: *Annual Ice Harvest at Clear Lake and the Sleigh & Cutter Festival; alternate date Feb.13 if weather intervenes!*

February 26: *The actual 75th birthday of the Waseca County Historical Society.*

2013 Spring Luncheon-Lecture Series “Waseca County Boys Come Home”

March 28—Newell Searle

SSA grad, Naturalist, Historian, Author, Public Policy Consultant, and Non-Profit Advocate speaking on *American History: Reflected and Discovered Through Family History*



April 25—David Welna

Waseca HS grad, Award-winning Journalist, NPR (National Public Radio) Congressional Correspondent, speaking on *How Growing Up in Waseca Shaped My Story: The Importance of Narrative*



May 30—Larry Hofmann

Janesville HS grad, Rock Musician, Fine Artist, Historian, speaking on *The Evolution of a Waseca Rock ‘n Roll-er*



Be sure to reserve early for this outstanding series. Paid reservations due before each Luncheon date. Make checks payable “WCHS”

Questions? Call 507-835-7700 or email:
director@historical.waseca.mn.us

From the Co-Directors . . .

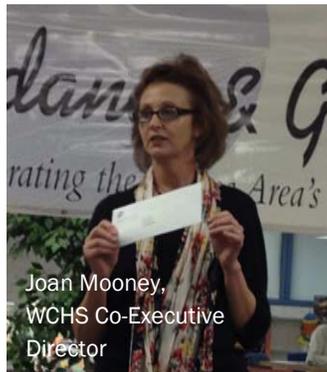
Dear Members . . .

As we write it's early December and the carpenters, plumbers, engineers and electricians have been poking at our old museum building. **The lift is getting installed.** The main floor restroom is happening. It's a little loud on some days with drilling and pounding. A very fine drywall dust settles on the floor and anything horizontal. That's alright, the lift is getting installed. (See photos on the insert.)

The new Bailey-Lewer Library outdoor sign was delivered, and we hope to have it in the ground before it freezes. That's a project long time in coming. **Thanks to Henry and Phyllis Lewer for funding this project.** Henry grew up in the little front bedroom upstairs that is now an office.

We were very pleased with the turnout for our **Annual Meeting and Brunch** held on October 28 hosted at the Matawan School House by the **Byron Township Board.** We

served 81 guests, catered by **Blondie's Restaurant.** Karen Krause and members of the Byron Township Board presented the story of the renovation of the school house. Many guests shared artifacts and memories. The school house is available for events by contacting the Byron Township Board. The WCHS Volunteer of the Year is Karl Jones. Jim King was re-elected Board President. Audra Nissen-Boyer is VP. Dr. David Pope is Secretary and Tom Piche was re-elected Treasurer. New Board Members are Brad Wendland and Kate Youngberg. Don Zwach retires from the Board.



Joan Mooney,
WCHS Co-Executive
Director

Last week we attended the **Waseca Area Foundation** Fall Grants Awards Ceremony held at the Waseca Intermediate School media center. It was inspiring to see so

much support go to so many important community projects and needs. We were especially grateful that WCHS was

one of the recipients—\$6,000 toward Chautauqua 2013. We also previously received \$3,500 from the **Prairie Lakes Regional Arts Council** at their awards ceremony last month for Chautauqua. This is what it takes to bring forth this family-friendly event every year.

Looking forward to the new year 2013, we will begin celebrating the Society's 75th anniversary. We definitely missed presenting our annual holiday open house, but construction is rarely on time. It actually gave staff a break to write more grants and plan for more activities in the new year.

The
Waseca
County
Historical
Society

celebrating 75 years

We are so excited about our **2013 Spring Luncheon-Lecture Series** line-up. (See the page 2 events list.) All three men were "well-launched" from this county community. As WCHS is a keeper of our cultural history, these presentations will fulfill the importance of remembering and sharing through writing, music and art.

The **History Partners Pledge Program** is gaining ground—Jerry and Linda Rutledge are our newest History Partners. The Rutledges have participated in every support venue possible to benefit WCHS.



We just found out that WCHS was awarded a \$6,500 **Minnesota Historical and Cultural Heritage Grant** for the Hofmann Honey Farm Evaluation for National Register Eligibility project. Joan Mooney spearheaded this effort working with Larry Hofmann. The family history of the Hofmann Honey Farm was featured in our last issue of History Notes, and on exhibit at the County Fair. *The Minnesota Historical and Cultural Grants Program has been made possible by the Arts and Cultural Heritage Fund through the vote of Minnesotans on November 4, 2008. Administered by the Minnesota Historical Society.*

Finally, **November 16—Give to the Max Day** in Minnesota was good to WCHS, receiving \$1,685 in one day online. Thanks to Rod and Ruth Searle, Kate Youngberg, Barbara Friedl, Kirk and Laurie

Velett, Michael Finley, Barb Kiesler, Gary Streng, Judith Joecks, Rick and Sheila Morris, Joanne Hintz, Janet Welch and Patricia Masberg.



Thanks everyone! Sheila & Joan



The Story of the Lone Stone Post

by Vanessa Zimprich



When I first moved to Waseca in 2005, I became curious about a large stone post situated between my neighbors' houses on 9th Street SE. My curiosity led me to question my neighbors, Art and Nina Carlson. The Carlsons told me that the 9th Street housing addition is built on land where there used to be a horse stable.

Years earlier, they remembered that there had been two stone posts, but they couldn't recall why the second post had been removed.

As I began inquiring about the mysterious stable and the whereabouts of the second post, I discovered numer-



E.P. Nelson and son, Phil, in the tack room.

ous stories about the fate of the stone post. Some say a car parked at the top of the hill on 5th Avenue S.E. fell out of gear and rolled into the post destroying it. Another story has it that an intoxicated driver missed the turn on 5th Avenue to 9th Street and hit it. Or maybe it was a slippery winter day and a driver failed to make the turn ... whatever the case may be, the second post is gone.

The Carlsons suggested that I speak with Dale Kugath whose father Robert Kugath had at one time owned the land on which the stable stood. Dale informed me that his dad had removed the front part of the stable, moved it to his farm and attached it to the barn at 35497 150th Street.

Dale Kugath suggested that I speak to long time neighborhood resident, Donald Wynnemer to find out more about the history of the stable. Don remembered playing at the stable as a child and that it was owned at that time by Elmer Philip (E.P.) Nelson. Don also was able to put me in touch with E.P. Nelson's son, Philip F. Nelson in Chapel Hill, North Carolina. Don and Phil both graduated with the Waseca High School Class of 1946.



Phil told me that his dad, E.P. Nelson, was a very skilled carpenter and built the stable in the 1930s because of his great interest in horses. They called the stable Nelmoor which means Nelson's Land. Phil's father raised

and trained American Saddle Horses and Tennessee Walking Horses, utilizing two riding rings, one an eighth mile ring and the other a half-mile ring.

I also learned that Phil's father was the owner of the State and Park Theaters in Waseca. I did some research about E.P. Nelson and his family.

Here is a timeline of my findings:

- 1919** | Elmer Philip Nelson moves to Waseca to manage the Palace Theater for one year.
- 1921** | E. P. Nelson marries Frances Bretzke of Blue Earth.
- 1924** | The Nelsons return to Waseca to purchase the Palace Theater from John and Frank Manthey and rename it the State Theater.
- 1928** | Frances gives birth to Philip Francis Nelson; she dies the next day from complications developed while giving birth to her son.
- 1929** | E. P. Nelson marries Julia Peterson of Minneapolis.
- 1937** | E. P. Nelson opens the Park Theater down the street from the State Theater in order to accommodate the large number of movie goers.
- 1944** | The State Theater is nearly destroyed by fire, but is rebuilt and improved.
- 1964** | E. P. Nelson retires from the theater business and sells the theaters to James Fraser.
- 1966** | E. P. Nelson dies unexpectedly at age 70; he is buried in Woodville Cemetery.

Phil informed me that shortly before E.P. Nelson's unexpected death in 1966, he had had some trouble with his eyes and the doctors suggested that he quit riding horses. It was a very difficult and sad time for E.P. as he had to make decisions about selling his horses and the stable.

I visited with my neighbors and previous owners of houses on 9th Street S.E. and learned a lot about the land

ownership and residential development history of 9th Street S.E.

1965-1966 | Karl Youngberg and Lowell Kohnert of Kohnert and Youngberg Construction (K&Y Construction) purchased the rest of the land from Robert Kugath.

1965 | Karl and Lucille Youngberg built a house at 417 9th Street S.E.

1966 | Art and Nina Carlson had a house built at 421 9th Street S.E.

1967 | Lucille and Elmer Kuyper hired K&Y Construction to build their home at 431 9th Street S.E. on the corner of 9th Street and 5th Avenue. Two days after they moved into their new house, the disastrous April 1967 tornado struck and caused a lot of damage in the area.

1970 | James Mann built his house at 425 9th Street S.E. Mr. Mann confirmed that at that time only one stone post was on his lot, but he liked the unique look of it and decided to leave it in place between the houses at 421 and 425.

1972 | Dallas Swenson moved a pre-fab house onto the lot at 429 9th Street S.E.

1990 | Lucille Youngberg built another house at 413 9th Street S.E.

Phil and I kept in regular phone contact while Phil researched and put together packets of photos and family information. In November of 2012, Phil returned to Waseca for a three day visit and we had the wonderful opportunity to finally meet in person.

Phil brought many photos to add to the WCHS collection. The first photo Phil showed me was the photo of Nelmoor Stables (see page 4). I was so happy to finally see what used to be on the land where my house is now located. I was not prepared to see such a beautiful stable and the openness of the land surrounding the stable. The circled post is the post that still stands today. The photo



CONTINUED FROM PAGE 5

shows that the land actually sloped towards the stable. In order to make the land suitable for a housing addition they filled in the low spot, and when they dug basements for the houses they piled the dirt to the west so that the houses would be on top of the hill. A lot of the northern most stone post is no longer visible.

Phil remembers that peo-



TOP: The Nelson home at 822 SE 3rd Avenue; BELOW: The Nelson summer cottage, AzWelikit, on Clear Lake; LOWER RIGHT: E.P. Nelson with his young son, Philip



A note about my source:
Philip Francis Nelson

E. P. and Frances Nelson's son, Philip, was born in Waseca in 1928. It was not an ordinary circumstance that this child was brought into the world. His mother, Frances died while delivering Phil. The Waseca community surrounded a devastated E.P. and his brand new baby boy. Throughout Phil's childhood, the people of Waseca really embraced him and helped shape Phil's character and presented him with many opportunities to help him be successful.

Dr. Philip Nelson, a musicologist, consultant and conductor, has held many educational and administrative positions including those at Arizona State University, Yale University, the University of California and most recently at the University of North Carolina in Chapel Hill. He presently lives in Chapel Hill with his wife, Georgia, noted for her distinguished tenure as Dean of Freshmen at Yale. He and his wife are the parents of two children, Curtis Ann and Phil Nelson, Jr.

ple that came to Waseca were always taken out to see Nelmoor. Nelmoor was one of those places people loved to visit. Phil also recalled that after the Fourth of July fireworks shown at Maplewood Park folks would drive out to Nelmoor to watch fireworks put on by E.P. Nelson. E.P. Nelson really enjoyed doing that for the people of Waseca. Everybody knew and loved E.P. Nelson.

Phil shared so many wonderful stories about growing up in Waseca and provided the historical society with a vast amount of interesting family and Waseca social history during the period from 1920-1960. We truly appreciate Phil's contribution in helping to answer the question about the *lone stone post*. Thank you, Phil.

MORE ON PAGE 9





Janesville Carnegie Library's 100th Birthday Party

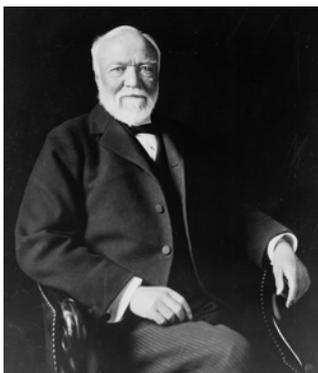


While the City of Janesville's Sara Britton and Clinton Rogers, and Joan, Pauline and I greeted visitors with free ice cream and hot cider, a question arose about the gentleman's portrait hanging high on the

wall in the library. Here is the answer researched by Pauline Fenelon, WCHS staff librarian and artifacts processor, who used to work in the Janesville School Library:

In 1935 the Carnegie Corporation of New York donated portraits of Andrew Carnegie to all libraries in the United States that had received Carnegie grants for

buildings. Many of these portraits are still in Carnegie buildings still in use as libraries.



It was the custom of the Carnegie Corporation to provide the institutions it endowed with lithographic reproductions of a portrait of Andrew Carnegie. Brown University acquired two of these prints, which in years past were erroneously catalogued as original oil paintings.

This fundamental misunderstanding has been disseminated so widely that the University Archives occasionally receives inquiries from researchers wishing to see the original painting, which has never been at Brown and whose location is now unknown. Brown University is located in Providence, RI.

The next time you visit the Janesville Carnegie Library, look at the portrait of Andrew Carnegie and quietly thank him for his intent and generosity so long ago. END

CONTINUED FROM PAGE 6

From *Waseca Herald*, Thursday, 21 December 1939

Nelson's Stable Is Outstanding

In his spare time during the past year and a half, E. P. Nelson, owner and manager of two up-to-date theatres, has built and equipped a riding stable and yards for his saddle horses. All of the strongly built two story building with its knotty pine walls, cement floors, carefully railed stalls is the work of his own hands.

Nelmoor stable is Mr. Nelson's hobby, and that only, although friends and other horsemen urge him to enter his animals in races and shows. They are young, high-ranking horses.

"Why three or four horses" ask his friends, "when you can only ride one?" His ready answer is that he finds the horses as different in traits as people are and enjoys Lancelot's more venturesome spirit at one time and Boy Day's quieter nature at another.

Mr. Nelson says that after a couple of morning hours exercising his pets, he can accomplish more in one hour at his theatre work than he otherwise could do in three.

The horses, three of seven, Mr. Nelson has had in the past few years, are skillfully trained animals of a good tempered nature. Duchess is a liver-colored chesnut [sic] from Sharon Farms at St. Louis, Missouri. Lancelot, a five-gaited, bald-faced chesnut, is from Templewood farm at Moberly, Missouri. Boy Day is a young horse from the same stables.

The horses' stalls are an example of how well-loved saddle horses should live. The stalls are boarded from the floor up to prevent drafts. The north window in each stall has a storm window, the walls are insulated, and the horses are carefully fitted with blankets. Each aristocrat has his own feed box with a trough to keep food from getting on the floor, and a watering bowl and a hay rack. A 12-inch shelf all around the stall keep the beautifully arched tails from becoming crushed or broken. The horses have a variety of grains and three different kinds of hay to tempt their appetites. Electric lights in each stall and alleyway guard the thoroughbreds from fire hazards.

There are five well-fitted stalls, a large alleyway, a wash room for cleaning carts, a feed storage room, and a room for hay. Upstairs is kept extra equipment and feed.

In the office is a comfortable couch, and easy chairs. On the wall is a mirror framed with a horse collar. There are specially constructed bridles, English and western saddles (Philip Nelson, the 11 year old son, likes the English one) along with rattles, boots, etc., for teaching the horses and keeping them fit. On the table are the latest copies of the *American Horseman*.

The location of the Nelmoor stable, only about two blocks from his Waseca home, makes it accessible for Mr. Nelson. The caretaker, his next door neighbor, keeps the stable, horses, and equipment glisteningly clean.

For only three years has Mr. Nelson owned horses. This new stable and grounds has been built up all in the last one and one-half years.

The dirt tracks on this sixteen-block plot, are of one-tenth mile and one-fifth mile, are used for exercising the horses and keeping them well trained. The grounds are being planted with trees which will add much to the beauty of the pastures as well as shade the horses. Mr. Nelson's next project which he is looking forward to with a great deal of pleasure is landscaping [sic]. —Contributed by Miss Dorothy Dunn

OUR A.D.A. CONSTRUCTION PROJECT: A LIFT TO THE BALCONY & A MAIN FLOOR RESTROOM



This is what's been going on in our museum building. By mid summer we put everything away and covered cases with sheets. However, the actual "demo" didn't start until November. The floor under the new lift had to be cut and removed. Concrete came in for the base under the lift machinery. The tall lift shaft goes up next to the balcony wall. And below is the demolished storage room soon to become our new main floor unisex restroom.



Thanks to so many—WCHS couldn't exist without you!

As of 10/3/2012 to 12/7/2012

Space does not allow printing the entire membership list. These are quarterly new/renewed members, donations, acknowledgments.

LIFETIME MEMBERS

\$1,000 Donations to the WCHS Lifetime Endowment Fund providing ongoing interest support for operations.

* New in 2012

Allen, Mary
 Britton, Joe & Marjorie
 Brown Printing
 Brown, Wayne "Bumps"
 Brynildson, Gladys
 Cooper, Gus
 Corchran, Liz
 Dahl, Robert M.
 Fette, Leo J. & Shirley
 First National Bank
 *Fischer, Larry & Marian
 Fitzsimmons, Francis M.
 Fostveit, Donna
 *Fuller, Boyd
 Gerding, Dr. James & Josephine
 Gores, Marjorie L.
 Haley, Sharon L.
 Hecht, Sigi
 Homer, Margaret
 Johnson, Ronald J.
 *Kopischke, Gerald & Barbara
 *Lewer, Henry & Phyllis
 Markus, Richard
 McCarthy, George B. & Jean M.
 Moriarty, Dorothy
 Oelke, Neta
 Rethwill, W.H., Jr.
 Roundbank
 Rutledge, Jerry & Linda
 Searle, Rod & Ruth
 Sheeran, Betty & Bob
 Smith, Keith & Wilda
 Strand, Mel
 Swenson, Virginia
 Tippy, Jim & Moira
 Wendland, Ken & Helen
 Webber, Wendy
 Wick, Bruce & Lorraine
 Winegar, Sharlene & George
 Wynnemer, Don & Margaret

MEMBERSHIPS

Renewals

Samudio, Ken
 Querna, Marie
 Hildebrandt, Anita

Dey, James & Cathy
 Neidt, Millie/Gordon Diesch
 Fenelon, Pauline
 Fenelon, Kari
 Born, Donald
 Byrne, Margaret
 Grant, Linda
 Stenzel, Laurie
 Kanewischer, Deanna
 Clemons, Leta
 Eaton, Steve
 Hansen, Pastor Nancy Ellen
 Ross, Jackie
 Dehnert, Monty & Barbara
 Hawkins, William & Francia
 Pope, David & Vanette
 Johnson, Michelle
 Berrie, Ann
 Callahan, Joseph
 Siems, Don
 Rosenthal, Gregg
 Gallagher, Bonnie
 Armstrong, Wendell & Ruth
 West, Tom & Francie
 Miller, Sarah
 Fell, June
 Pooley, Arlene
 Richard, Deborah
 McRaith, Dan & Sue
 Meyer, Clark
 Halstead, Robert
 Bendix, John & Deanna
 Sutter, Dorothea
 Kolars, Jane
 Randall, Gyles & Carol
 Kanewischer, Trevor
 Piche, Tom & Cindy
 Matz, John
 Cochrane, Margaret & David
 Jackson, Carol
 Herme, Barbara
 Flood, Karen
 Smith, Martin
 Fischer, Larry & Marian
 Taylor, Gary & Linda
 Jones, Karl
New \$100 Sustaining Member
 Hawkins, William & Francia
 Armstrong, Wendell & Ruth
 Pooley, Arlene
 Nelson, Philip & Georgia

New Members

Schmitt, Jade (GA)
 Zimmerman, Carol (MN)
 Nelson, Blair & Deanne (MN)
 Engel, Kathryn (NM)
 Nelson, Philip & Georgia (NC)

Wheelock, Donna (AK)
 Youngberg, Lucille (MN)
 Bliven, Mark
 Tollefson, Kathryn and Stanley
 Kelly, Mary

FUNDING

History Partner Pledges

First National Bank, 2011, 2012, 2013
 Jerry & Linda Rutledge, 2012, 2013

2012 Appropriations

All 12 Waseca County townships have contributed support to WCHS!

Blooming Grove Township
 Vivian Township
 Woodville Township
 Iosco Township
 New Richland Township
 Freedom Township
 Wilton Township
 St. Mary Township
 Alton Township
 Byron Township
 Otisco Township
 Janesville Township

City of New Richland
 City of Waseca,
 \$4,200 approved for 2013
 Waseca County

Grants, Restricted

PLRAC
 \$3,900 for Chautauqua 2013

E.F. Johnson Foundation
 \$6,000 for Chautauqua 2013

Minnesota Historical & Cultural Heritage
 \$6,500 Grant for Hofmann Honey Farm
 research toward National Register of
 Historic Places designation

Grants, Unrestricted

Exxon-Mobil Foundation, \$500
 Match volunteer hours of Don Wynnemer

Exxon-Mobil Foundation, \$2,000
 Cultural Matching Gift of Don & Margaret
 Wynnemer

Other Donations, Unrestricted

West, Tom & Francie

GiveMN Day Donations

Rod & Ruth Searle
 Gary Streng
 Kirk & Laurie Velett
 Kate Youngberg
 Patricia Masberg
 Rick & Sheila Morris

Joanne Hintz
 Janet Welch
 Barbara Friedl
 Michael Finley
 Barb Kiesler
 Judith Joecks

In honor of the December birthdays of Don & Margaret Wynnemer

by Suzanne Born & Carol E. Cummins

Memorials, Unrestricted

In memory of Ward Wendt

by John, Jim & Tom Tetzloff

In memory of Eloise Butler

by Ruth Ann & Don Miller

by John & Delancy Suttief

by Janette & Bob Larson

In memory of Stan Broughton

by Sheila Morris

by Donna Fostveit

In memory of Nora Schoenfeld

by Sheila Morris

by Donna Fostveit

In memory of Sam Juberian

by Donna Fostveit

In memory of Donald Born

by Donna Fostveit

by Don & Margaret Wynnemer

In memory of Burton Quast

by Earl & Sally Lamont

In memory of Robert Seha

by Earl & Sally Lamont

In memory of Richard Strohl

by Earl & Sally Lamont

In memory of Genelle Phelps Reck

by Donna Fostveit

VOLUNTEERS

Jim & Barbara King

Rod & Ruth Searle

Tom Piche

Charles Espe

Jim & Moira Tippy

Rick Morris

Loren Schoenrock

Geoff Jessen

Curt Krause

Karen Krause

Ralph Dobberstein

Scott Routh

Aaron/Tim/Suburban Furniture

Dave Dunn

Don Wynnemer

Jean Lundquist

Jan Hunter

Donna Fostveit

Audra Nissen-Boyer

Dan Swenson

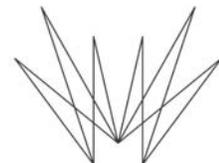
Don Zwach

George Kastle

HISTORY PARTNERS | Pledges of \$1,000 per year for three years



JERRY AND LINDA RUTLEDGE



Grant Recipient
 MINNESOTA HISTORICAL
 & CULTURAL GRANTS

Waseca County Historical Society

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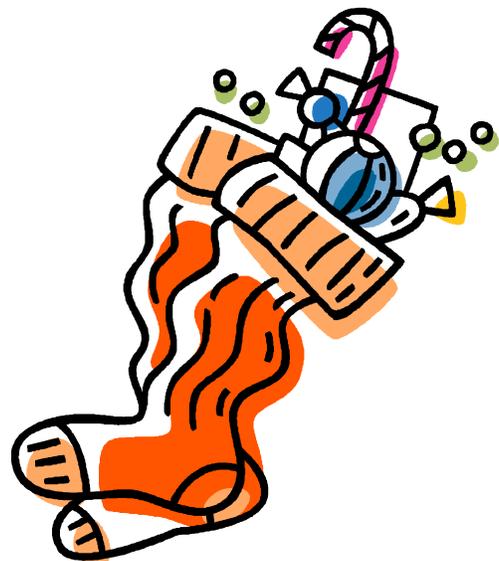
Merry Christmas & Happy New 2013!

The WCHS Board of Directors & Staff

Year-end Giving in Lots of Different Ways

Contact Sheila Morris, 507-835-7700 about any of these support programs:

- 1. Give to our Annual Fund.**
- 2. Make a donation toward ADA Compliancy Project.**
- 3. Donate to any one of seven Endowment Funds for an endless gift.**
- 4. Plan a bequest.**
- 5. Be a Sustainer with a \$100 new or renewed membership.**
- 6. Join or renew starting at \$25 annually.**
- 7. Be a History Partner by pledging \$1,000 per year for three years.**
- 8. Give a WCHS Membership to a friend or to a family member.**
- 9. Patronize or sponsor a fundraiser to benefit WCHS.**
- 10. Visit our website regularly.**
- 11. Advocate for your Waseca County history by talking to neighbors, friends, family members and funders!**



WCHS is the history center for all of Waseca County—past, present and future!

Waseca County Historical Society

LOOK FORWARD TO OUR PAST!

Museum & Research Library | 315—2nd Avenue N.E. | Waseca, MN 56093 | 507.835.7700 | www.historical.waseca.mn.us



Kool-aid stand, c. 1959

December 2012 | *A Year-end Message from the Co-Executive Directors*

Dear WCHS Member:

Since becoming co-executive directors in 2007, so much has been accomplished with the help of the staff and board, but especially because of you donors, members and volunteers. The website has increased in quantity of artifacts and records, and in ease of use. Endowments have grown. Giving programs developed. Annual events supported. Visibility heightened. And, as we write, ADA Compliance will be achieved in January. And during 2013 we will celebrate the 75th Anniversary of the Society. New exhibits will be installed, and interaction through new technology is being planned. *We're so close.*

As a Member you already provide important operational support. As a Sustaining Member you have contributed over and above regular member levels. If you are a Lifetime Member, you have made a contribution to our endowments, which will perpetuate important interest or grant income. Because of these giving possibilities, we recognize your desire to maintain WCHS and *we applaud YOU!*

ADVOCACY

Keeping support happening is a constant responsibility of the Board of Directors and the Co-Executive Directors, and you can help. If not in more financial support, it can happen in your everyday conversations with friends and family. *It's called advocacy.* Just sharing your experiences in researching ancestors, the history of your house or business, looking for pictures of how main street looked years ago, helping your kids with homework, or just wondering about Waseca County's past. Curiosity will drive people to the WCHS website, library and museum, and that translates into increased visitors, participation, membership and support.

YEAR-END ANNUAL GIVING

With your help we will continue to preserve and present Waseca County's history, helping people make the connections that they strive for either as native or new residents to the community. Please use the enclosed envelope to make your gift. You may also go online and click on "Donate Now" to make a *single gift* or a *monthly donation* from your credit card. We are grateful for every dollar! Thank you!

Happy Holidays,

Sheila Morris and Joan Mooney
Co-Executive Directors

Cities:

Janesville
New Richland
Waldorf
Waseca

Townships:

Alton
Blooming Grove
Byron
Freedom
Iosco
Janesville
New Richland
Otisco
St. Mary
Wilton
Woodville
Vivian

Waseca County Historical Society

LOOK FORWARD TO OUR PAST!

Museum & Research Library | 315—2nd Avenue N.E. | Waseca, MN 56093 | 507.835.7700 | www.historical.waseca.mn.us



Kool-aid stand, c. 1959

The 2012 Annual Fund Campaign

Yes, I would like to contribute to the Waseca County Historical Society:

\$25 \$50 \$100 \$150 \$250 \$500 \$1,000

Please use the gift for:

Operations Bailey-Lewer Library ADA Compliancy Grant Match Greatest Need

Name _____

Address _____

City _____ State _____ Zip _____

Signature _____ Phone _____

To make your gift a Memorial, or a Honorary Tribute, please complete the following:

In Memory / Honor of _____

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