



INSIDE: Two Soldiers & Two Stories from World War II

Next Steps for Hofmann Apiaries

Chautauqua & County Fair Visitors—You rock!

Final Herter Exhibit runs through October 28

History Notes is a publication
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WCHS HOURS: Tuesdays-Fridays, 9-5;
Closed Mondays



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Fall Events

September 15 WCHS at the Southern Research & Outreach Center (SROC)
Open House—Look for our booth about the Hofmann Apiaries

October 28 Last day of the Herter exhibit

November 14 WCHS Annual Meeting & Potluck Supper at the Museum
There will be music entertainment!

December 3 Holiday Open House and Exhibit: “A World of Holiday Traditions” What are your roots and how do you celebrate?

Gift Shopping Online? www.smile.amazon.com

Designate “Waseca County Historical Society”—a portion will be donated!

Don't forget to visit our other media!



How are we doing?

From a Reunion Visitor & Member:

Hi, Sheila and Staff!

The trip to the WCHS was the high point of the reunion! Everyone was so impressed by the wonderful displays and the interactive designs. Judy Joecks was the perfect hostess, so knowledgeable and willing to answer the questions the Lorenz clan threw at her. Please thank her for all of us. There is something special about that beautiful, old building, too, so sturdy and strong. It was the home parish of the Lorenz family and of my mother's family, the Ballard's, too. I hope you, Joan and your board of directors know what a wonderful treasure you've provided this pretty, little town. You have every reason to be so proud of all you've done! ... Thanks, again, for a wonderful couple of hours!

Jeanie [Lorenz] Thompson
Waseca, MN

From a Herter collector:

Hi Sheila, finally have a chance to get to the library and send an email. much thanks to you, Joan and other staff and volunteers to set up another display on Herter's. It (Herter Recipe Potluck Sampler, July 29) was just wonderful and most interesting to me because of the subject matter. I know the decoys and

calls and the organization of the business, but not much on George's personal life. It was great to learn about his ancestry, home life, and his wife and family. I need to come down again and spend more time noting all the neat facts that were shown. Try to bring Cheryl along, too, and spend some time with [friends] while there. Great job organizing the activities that night!

Jeff Hedtke
Norwood-Young America, MN

Reprinted from Letters to the Editor, Aug 12, 2016 Waseca County News:

To the Editor: George would have been proud. The Herter's exhibit at the Waseca County History Center on July 29 was complete with memorabilia from his life as a genuine marketing genius. The menu of recipes from his cookbook was authentically followed by different members, and included Brunswick stew, hush puppies and a variety of appetizers and desserts, accompanied by wine. It was eaten al fresco style at high stools. The “dynamic duo” of Joan Mooney and Sheila Morris, and their great staff have scored another outstanding winner!

Bev Wildgrube
Waseca, MN

Dear Members

A quarterly message from the Co-Executive Directors—Joan Mooney and Sheila Morris

Summer Saturdays was a new venture for us—many people have asked about opening the museum on Saturdays. We wanted to wait until the Timeline exhibit was finished to extend hours. Then we called upon our Board of Directors and some past board members. The assistance of Dave Dunn, Diane Beckmann, Jim King, Katie Youngberg, Linda Grant, and Judy Joecks, along with Sheila and Vanessa—is what made this possible. With some ads, social media and word of mouth, the numbers rose Saturday after Saturday.

Do you have an opinion about our hours? Would you like to see Thursday evenings in the Fall, or more Saturdays? We like the idea of special appointments because it doesn't over-commit staff; and it might be more available to you. Let us know, call 835-7700. Our idea about Museum Meet-Ups has taken off. The Hanson family appeared on July 2—about 28 of them, part of the reunion of Pat Hanson and her nine children and all their kids and grandkids, too! They traveled from New Jersey, New York, California, Oregon, Montana, Maine, and the Cities. Their favorite artifact—the jukebox, of course. Thanks to John Hanson for coordinating the idea with his family.

On August 6 WCHS Member, Jeannie Lorenz Thompson brought in members of her extended Lorenz and Ballard family for a visit. Board member, Judy Joecks, was on hand to host the visit. Many members of this family traveled from—Washington, California, Illinois, Maryland, and other Minnesota cities.

We welcomed the Bagne families on August 13 from Washington and Michigan.

Many high school class reunions are including WCHS in their events planning: Waseca High School Classes of 1951, 1961, and 1976. Janesville High School's Class of 1964 visited on August 21.

WCHS as a Sesquicentennial Resource

WCHS is and will be an important resource for the City of Waseca's Sesquicentennial. As before, many volunteers will be needed to help in the overall celebration, as well as any research and displays that will be appropriate for the event. WCHS has already provided "The Timeline of Unique Stories from Waseca County" exhibit funded by several grants and generous

MUSEUM MEET-UPS

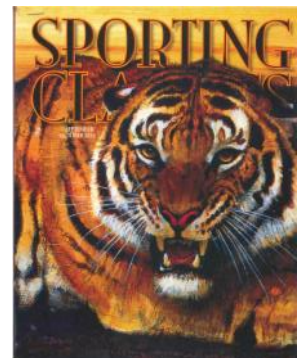


donations. Again, WCHS Research Library and website will be available to the volunteers and committees that will be created soon to prepare. The part-time staff at WCHS cannot take on all that might be necessary, so think now about how you might volunteer.

The Herter Recipe Sampler

The July 29 event was a great success and was so much fun. (See photos on page 6.) The members and visitors who participated brought so many dishes—from Brunswick Stew with Venison to Hush Puppies. There was Fruit Cocktail with a "kick", Apple Pie Edison, Mountain Man Soup, Sweet Corn Rethwill, Bison Chili, and more. It marked the official opening of the final Herter exhibit—"George Leonard Herter, the Man and the Myth" about George Herter and his life in Waseca. The *legend* is only beginning. Many memories of working for George and the shopping and browsing at Herter's were shared. There will be a documentary someday and maybe a book.

INSET, RIGHT: The cover of the current Aug-Sept 2016 issue of *Sporting Classics* magazine, published in South Carolina. Inside is a *Horizons* article by Roger Pinckney about our own George Leonard Herter.



Stand by on both possibilities. When the documentary is finished, we would expect to have the premiere here in Waseca.

Meanwhile, the exhibit is on display through October 28. Stop in during regular hours, or schedule a Museum Meet-up with a group of friends and family—to experience this exhibit and the "Timeline of Unique Stories" exhibit on the balcony. Call 835-7700 to schedule. Remember, the museum is accessible.

The Herter exhibit was produced without grant funding. We are grateful to Clear Lake Press for local capability of quality display and banner production. Also, the two-dimensional exhibit panels can be made available for offsite display at other county sites upon request.

The Streets Are Wider Now

The history of our county seat, Waseca, will be celebrating its 150th year, or sesquicentennial in 2018. In 1988 Carol Rutledge wrote about the history of Waseca, with the help of many volunteers who researched and selected photographs for the publication of *The Streets Are Wider Now*. The initial sales added funds to the start-up of the Waseca Area Foundation. The \$15 book is still available at the WCHS Museum Shop, but supplies are now limited.



The Chicago & Northwestern Depot, what will happen to it?

The old Chicago & Northwestern RR Depot, most recently, the Canadian Pacific Depot, has been replaced farther west on the other side of the Birds Eye plant. We hope that someone will be interested in saving another historically significant building in Waseca County's history. Above is a photo of the depot's first days. Note the pile of bricks on the east side of the building. Originally, both the Chicago & Northwestern and the Minneapolis & St. Louis railroads shared a depot called the Union Depot. After it burned in 1912, each railroad built their own brick depot building. The former Minneapolis & St. Louis is currently owned and occupied by Classic Cuts Hair Salon.

The Museum Building is in great shape, but ...

Next year in 2017, our museum building will be 100 years old. With recent improvements it should be in good shape for the party. It has its own history. The architecture is special to the Methodist Church it once was. Many visitors attended Sunday School here before 1964 and have good memories, some mischievous. How many of you made it around the building walking on the narrow ledge and clinging to whatever? Was there a club of such daredevils? Tell us your stories!

Electrical Evaluation just completed

One of our devoted volunteers, Karl Jones, who is a technically gifted guy, noticed how old our building wiring was. Many improvements had been accomplished at varying times in the past, but the board of directors decided to have a professional evaluation conducted a few weeks ago. **The results are in.** We need to replace key outlets, fixtures, and possibly the entire wiring of the ring of fixtures that light up our beautiful interior dome

painted by Mark Barens. Some of this project needs to be completed yet this year. More major work needs to be done in 2017. And we also hope to install electrical outlets in the main floor exhibit area to light up the cases without extension cords running all over. Each one is estimated at about \$300. In the meantime, we are looking at grants and significant match donations. **The bottom line: *Help us keep the collection and this wonderful building safe.***



Tink Larson Field Photographs

Does anyone have photographs of Tink Larson Field or Community Field, as it was known before that? Photos of your son playing or practicing on that field would be wonderful additions to the WCHS Collection. After the pavilion fire last April and the many news organizations wanted old photographs, *we had what we had*, which were very few photographs. We depend on old newspapers, but more so on the donating public. All photos donated can be made available online from our WCHS searchable website.

WCHS Annual Meeting: This will be a Potluck on Monday, November 14, more details to come.

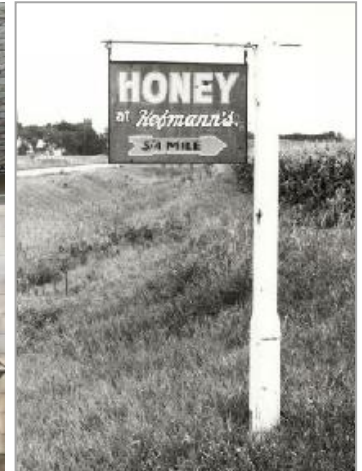
Holiday Exhibit and Open House set for December 3

The holiday exhibit will be another participation exhibit—What are your ethnic roots, and how did you celebrate the holidays? If you have photos, costumes, recipes, cookies, centerpieces, traditional gifts, candies—give us a call. Think Christmas, New Year's, Kwanzaa, Hanukkah, and all of our wonderful immigrant roots—Scandinavian, German, Irish, Asian, African, Hispanic, and more. The Open House is Saturday, December 3, 12-5 p.m. *That's all folks—As always, thanks for your support at our summer events, programs, gatherings, visits, meet-ups, phone calls, and donations! You're the best!*



The Hofmann Apiaries Project: What's next? Money, honey!

The Hofmann Apiaries, located north of Janesville, MN was founded at the turn of the century and operated for nearly 85 years, receiving regional and national attention. It is the only apiary listed on the National Register of Historic Places in the state and the only one in the nation to offer interpretive programs and services to bee keepers.



Architectural Construction Drawings \$16,000

The next step is new windows and roof on the Honey House and Wax Shed. We are seeking funding and donations for **Phase One: Construction Documentation and Scope of Work**. We have submitted a Legacy grant request for \$10,000. **We need to raise \$6,000 cash match by the end of September.** The drawings, specifications and scope of work must meet the Standards for Rehabilitation of Historic Structures to qualify for Legacy funding. The construction documentation will be used throughout the restoration process and for future maintenance. We can't begin the first phase until we have secured the funding. We should receive notification of grant award in late September. This grant funding is not guaranteed. The more donations the stronger the application.

The Honey House and Wax Shed are the primary structures for exhibits, programs and tours.

The Honey House will serve as the centerpiece of the "Honeybee Farming" narrative, describing the processing, bottling, and marketing of honey. The building will feature limited interpretive signage, and once volunteers have been trained, Hofmann Apiaries will offer guided tours to the public and students through this space.

The Wax Shed will house exhibits, including a permanent display related to "The Honeybee" narrative, describing how bees gather nectar and pollen, make honey, and pollinate plants, as well as the behavior of the honeybee.

The restoration project depends heavily on donations. Legacy grant requests out number available funds. Large grants are very competitive and can be applied for just once a year. The apiary structures are structurally sound, but the roof and window conditions are quickly deteriorating.

Please donate if you can . . .

The Waseca County Historical Society is a Minnesota 501c3 Non-profit Organization.

Donations are tax deductible.

THANK YOU!

Fall 2016 FUNDRAISING GOALS:

PHASE I

Construction drawings, Scope of Work, and Specifications
COST: \$16,000

PHASE II

Estimated Total Cost for the Exterior Restoration of the Honey House and Wax Shed, COST: \$106,245

How To Donate

To make a tax-deductible donation, make check payable:
Waseca County Historical Society,
and note on the check memo:

"Hofmann Apiaries Capital Improvement Fund"

Mail to: Waseca County Historical Society
315 2nd Avenue NE
Waseca, MN 56093

If you have any questions, please contact Joan Mooney, 507-835-7700, or program@historical.waseca.mn.us

Hofmann Apiaries Advisory Board:

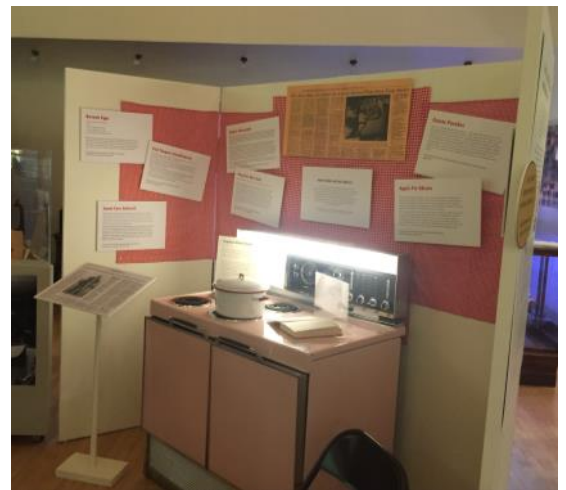
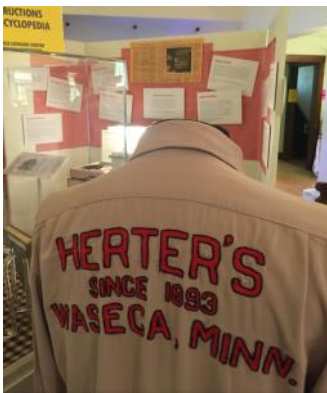
Larry and Jan Hofmann, Newell Searle, Gregg Johnson, Boyd Fuller, Jurgen Peters, Ron Purcell, Colleen Carlson, Jim Jewison, and Joan Mooney

Also visit: www.hofmannapiaries.org

George Leonard Herter

The Man and the Myth

What would George think about all this fuss over Herter's?



A good time was had by all, at the July 29 Herter Recipe Potluck Sampler! The Herter exhibit runs through October 28.



Waseca County Fair

County Fair Visitors to Hodgson Hall

You came by the thousands! You love our little cans of pop and missed our popcorn machine! The popcorn machine is now at Tink Larson Field until the new stadium is built. You loved taking a selfie with "Unzie", the guy with the crazy hairdo, and you seem to adore the giant "Kool-Aid stand" photo mounted above the concession area. We love it, too! We always make new connections and friends at our Waseca County Free Fair. Be sure to thank the County Fair Board Members for all their great planning and hard work!



Chautauqua 2016 A Perfect Summer Day in Minnesota



Two Soldiers, Two Stories from World War II



A Waseca County link to a World War II Japanese Battle . . .

In response, to the surprise attack launched on the United States Pacific fleet at Pearl Harbor, Hawaii on December 7, 1941, the United States declared war on Japan. Late in 1944, American forces liberated the Philippines and began massive air attacks on Japan. In early 1945, American forces suffered heavy losses during the invasions of Iwo Jima (February) and Okinawa (April), an island of strategic importance off the coast of the Japanese home islands. Despite these casualties and suicidal Japanese air attacks, known as Kamikaze attacks, American forces conquered Okinawa in mid-June 1945.

After the war began, every man in the United States between the ages of 18 and 65 had to register for the military draft. Hundreds of Waseca County men enlisted or were drafted into the military and trained to defend our country. Women were not required to register for the draft, but many volunteered. The following story shows a link between the 1945 victory in Okinawa and a recent donation to the Waseca County Historical Society.

Battlefield Souvenir from the World War II War with Japan

The artifact collection staff members at WCHS collect many Waseca County related artifacts and have for years worked on all sorts of things, mostly easily identified items such as clothing, household goods and photographs. One day in January of 2015, a box of items was brought in from one of our members who was left with the task of disposing of a recently deceased neighbor's belongings. The donation numbered several items, some books and a couple of military uniforms. But, when a delicate length of white fabric with unusual paintings and stitches on it was discovered, we were baffled. It certainly didn't look like Waseca!

Since it was folded neatly next to an Army uniform, we suspected that it might also have a military connection. And so, the research began.

Using the searching "magic" of Google and the internet, we were able to very quickly identify the white silk item as a World War II Japanese soldier's personal "good luck" article, perhaps a sash or scarf. Further research revealed that it was traditional for Japanese women to handcraft symbolic protective talismans to give to their husbands, young sons or brothers to wear under their military uniforms as they went off to battle.

We have identified this particular donated item at the Historical Center as a "senninbari" probably worn or carried by a World War II Japanese pilot. Senninbari is roughly translated as the Japanese word meaning "one thousand stitches" as can be observed in the photo of the artifact. In one research article, it was stated that a Japanese mother or sister would place herself in a busy area such as a marketplace with her senninbari in hand and ask as many people as passed by to take one stitch in it. When completed, it would be presented to the departing soldier along with the slogan: "With Eternal Military Courage". The center orange-red ball is the Rising Sun symbol of the Japanese Empire.

Since this sash is stamped with an official United States Government release statement, "Passed by Joint Intelligence, examined in the Field", we can assume that things did not end well for the young man who carried it into battle. The United States military victors were legally allowed to take war souvenirs home with them if the official release stamp had been placed on the item.

We do not know the story of how this item journeyed to Waseca County decades ago, but it was only recently found in the estate of Lawrence Yess, a man who died in 2001 and who is buried in the Wilton Cemetery.

WCHS staff member, Pauline Fenelon contacted Deb Dobberstein of the Waseca County Veterans Office. She was able to provide us with the following public information about the service record of Lawrence Yess:

Marine Corporal Lawrence Yess of Waseca County saw action during the Second World War at Iwo Jima on the Volcano Islands while serving there between February 19, 1945 and March 16, 1945. He also served in the Occupation of Japan from September 22, 1945 to April 25, 1946.

Corporal Yess was an anti-tank gun crewman and a self-propelled weapons crewman proficient with rifle and bayonet.

With this information in hand, Pauline contacted the OBON Society after seeing the CBS Sunday Morning TV show highlighting a similar story where a WWII veteran's son returned his father's Senninbari to the family of the fallen Japanese soldier. You can watch this emotional segment by going to this link on the Internet:

<http://www.cbsnews.com/news/the-flags-of-their-fathers/>

We found out that the Society is located in Oregon and was founded for the sole purpose of reuniting these types of war souvenirs with survivors and families in Japan. It is a gift dependent charitable



initiative, an Oregon nonprofit tax-exempt corporation who will do everything possible to research the artifact and return it to the family in Japan. The Society sent specific instructions on how to return the item.

On July 8, 2016, Pauline sent the artifact to the Society with their required form and service record of Corporal Yess.

On July 17, we were notified by the Society that the artifact had arrived safely and was in the hands of the OBON Society staff. If and when they find the family, we will be the first to know.

The Society pledges that the artifact will be treated with respect. Nothing they receive is ever sold or traded. Every item will eventually be returned to Japan and into the possession of family or to a local community center that preserves items of regional importance or a local shrine that honors the missing deceased. Can you imagine something that personally significant being returned to your family if you have lost a loved one in war?
—Written by Pauline Fenelon

Harold Tesch's World War II Album and his "G.I. Wishes"

Recently Harold and Marie Tesch of Waldorf, Minnesota, visited WCHS to show us Harold's World War II service memorabilia, beautifully saved in an album put together by their daughter. Each spread includes photographs, documents, ribbons, dog tags, and letters home.

Harold is 93 years old now. He and Marie still live in Waldorf. The album offers vivid photographic evidence of the extremes of war—from the horrors of the Holocaust, (Harold was among the soldiers who walked into Dachau after the German surrender) to the many good friends and buddies he formed lifelong friendships with. And what was one of the most touching was a poem Harold wrote sitting on his bunk one night thinking about home. Please read "G.I. Wishes". We are very grateful to Harold and Marie for sharing this album of WWII memories with us.



G. I. Wishes

by Harold Tesch

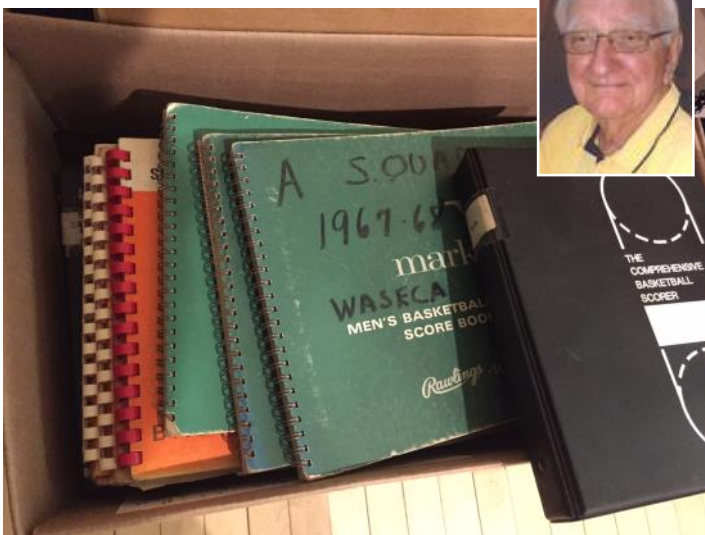
Here I sit on my G.I. bed,
With my G.I. hat on my head
My G.I. pants, my G.I. shoes
All is free, nothing to lose
G.I. razor, G.I. comb
G.I. wish that I were home.

They've issued me all I need
Paper to write on, books to read
My belt, my sox, my G.I. tie,
All is free, nothing to buy
They've issued me food to make me grow
On furlough, G.I. wish I could go.

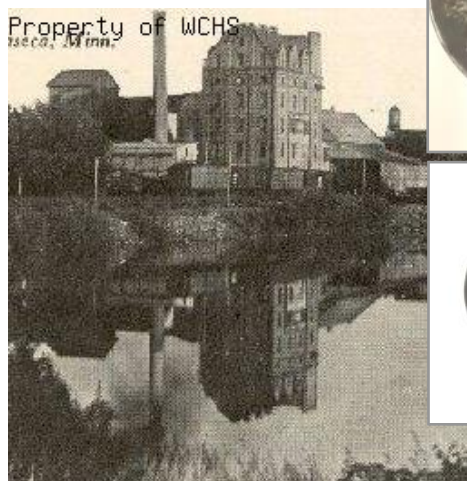
I eat my chow from a G.I. plate
And buy my needs at a G.I. rate.
It's G.I. this, and G.I. that
G.I. haircut, G.I. hat.
Everything is G.I. issue
Oh my darling, G.I. miss you.

Into the Collection . . .

Manny Beckmann, 1931-2016: It is significant that the Manny Beckmann family has donated Beckmann's WHS coaching records which contain the stats from every game and the high school career stats for every player he coached over his 38-years at WHS. Manny Beckmann was a star track, baseball and basketball player at Wells High School, graduating in 1950; and at Mankato State University, class of 1954. He then went on to be a career-long winning track and basketball coach at Waseca High School. He was Minnesota Coach of the Year in 1975. Manny Beckmann died on June 3 at age 85.



About the EACO Flour Mill: A friend of history called from Arkansas and donated this "biscuit cutter" which was a premium item given away by the EACO Flour Mill, here in Waseca, likely 100 or more years ago. The photos below show the center "donut hole", the handle, and the embossed identification of the company. Our friend said she had it for years but never paid attention to the embossing. When she did recently while baking with her grandson, she took a good look and decided it should go home to Waseca. Below, is a photo of the EACO Mill c. 1890.



Linda Grant donated her little red Sunday School chair, c. 1952, which she used while attending St. John Episcopal Church in Janesville.



Thanks to these generous people!

From June 6 to August 22, 2016—

These are quarterly renewals and new members, donations, and acknowledgements. Our Annual Report lists all members. Most of our members are Minnesota residents, but many live elsewhere!

New Members

Castor, Patrick (IL)
Eisenberger, Jane (NM)
Graumann, Nancy
Harbal, Sherry
Holt, Maggie (WI)
Johnson, Steve and Theresa
Lonneman, Carrie
Olson, Glen
Rolnick, Carol (CA)
Rudolph, Marlon
Salsbury Robinson, Barbara
Smith, Tim
Traver, Paulette (WI)
Wendland, Tyler
Wilson, Quintus (ME)

Sustainers

Born, Larry and Linda
Reck, Marilee and Milo
Salsbury Robinson, Barbara

Renewing Members

Arvesen, Eileen
Bathke, Patricia
Beckmann, Patricia
Born, Larry and Linda
Byron, John (FL)
Carlson, Arthur
Clasen, Joan (Canada)
Curran, Helen
Elsner, Arlene
Evenson, Ellsworth (WI)
Flitsch, Kathleen
Gauger, Barb
Johnson, Maureen (OH)
Judd, Pat
Keeley, Ted (AZ)
Kugath, LeAnn
Lemke, Catherine (WI)
Lewer, Cindy
McColley, Dallas and Marsha
Miller, Bethel L.
Miller, Jean
Mobley, Maurine (CA)
Nelson-Deppe, Nancy
Ofstedahl, Kathy
Poehler, Roslyn
Reck, Marilee and Milo—Sustainers
Reinecke, Thiel
Rosenthal, Gene and Kathleen
Rosenthal, Jeanette
Samudio, Ken
Streng, Gary
Turner, Marilyn (OR)
Wynnemer, Jody

Donations

Steve and Theresa Johnson
Pat Hanson and family
Jeannie Lorenz Thompson
and family
Don and Margaret Wynnemer
With a match from ExxonMobil
Scott and Diane Beckmann,
Thrivent Choice donor
Jacqueline Senne,
Thrivent Choice donor

Memorials

In memory of Dick and Julie Wynnemer
by Jody Wynnemer
In memory of Manny Beckmann
by Henry and Phyllis Lewer
by Patricia Beckmann
In memory of Audrey Neidt Schmidt
by Robert and Romelle Deef
In memory of Daria Vilt
by Jim and Elaine Fox
by Henry and Phyllis Lewer
by Russ and Terri Ingram
In memory of Ruth Rosenau
by Dale and July Joecks
In memory of Myron Wendt
by Donna Fostveit
In memory of Wally Skoglund
by Henry and Phyllis Lewer
In memory of Gwen Deppe
by Donna Fostveit

Appropriations

Waseca County, \$30,000
City of Waseca, \$2,250
Townships, \$1,000

Grants Received:

\$1,485 from the Rosenau Legacy of Angels Endowment Fund of the Minnesota Community Foundation—
For a de-humidifier for the museum preservation of artifacts in storage

\$1,251 from Prairie Lakes Regional Arts Council—For Chautauqua

Visitor Groups

Waldorf Class of 1954
Waldorf Class of 1956
Waldorf Class of 1959
Waldorf Extension Club
Northern Lights Good Sam Club
Waseca Exchange Club
Sacred Heart First-Graders
Pat Hanson family reunion: From FL, MD, OR, MN, MA, MT, NY, CA, NV, and UK
Lorenz family reunion, from CA
Bagne family reunion, from WA, MI and MN
On the calendar:
Waseca High School Class of 1951, 1961, and 1976

Volunteers

For building projects
Dave Dunn
Karl Jones
Jim King

For assistance with mailings
Margaret Hasslen and friends

For painting at Hodgson Hall

Dave Zika
Marty Buum
Dave Dunn
Marty Hofmeister

For other Hodgson Hall repairs

Cory Boje
Cap Peterson

For painting Bailey House porch
Henry Youngberg
For Chautauqua Sound/Set-up
Jerome Broughten
Mick Barens
Marty Buum

For Concessions/Set-up

Al Rose
Bruce Boyce
Dave Dunn
Melissa Dunn
Donna Fostveit
John Pribble
Teri Pribble

For Gate Set-up

Karl Jones

For the Kids Art Tent

Diane Forsythe
Elliot Forsythe
Vanessa Zimprich

For Performing

Katie Kubat
Northern Drawl
with Carroll Galvin, Mike Harvey,
Grace Galvin, Marty Buum, Bob Fell
Jeff Peterson, and Peggy Peterson
Chris Lutter's Puppet Farm Arts
Jimmy, Satya, and the Bear!
Al Batt
Veccione and Erdahl, OboeBass!
Pete Klug
Jack Klatt

For Summer Saturday Hosting

Jim King
Dave Dunn
Joan Mooney
Katie Youngberg
Henry Lewer
Judy Joecks
Diane Beckmann

For County Fair help

Karl Jones
Donna Fostveit
Charles Espe
Dawn Halgren
Jan Hunter
David Pope
Jim King
Katie Youngberg
Linda Grant
Judy Joecks
Dave Zika
Henry Lewer
Gladys Carlson

Summer Intern

Ben Lewer,
New Richland H.S. student

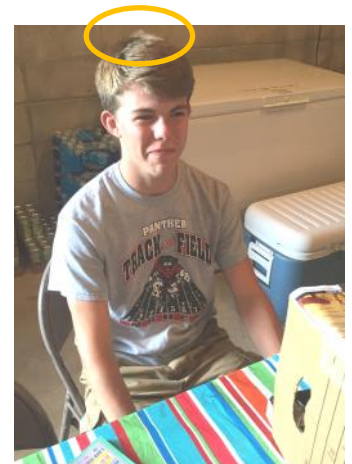
Cover Photos

Courtesy of the Obon Society of Oregon—The larger image is another family heirloom returned to Japan. The inset shows unidentified American soldiers claiming a battle-field souvenir before returning home after the war.



The Timeline of Unique Stories from Waseca County continues to attract and amaze visitors from all over! Have you seen it yet?

Ben Lewer came to WCHS late last Spring and asked if he could help out during the summer. We had some "intern" dollars, and so he "schlepped", painted, cleaned, lifted, moved and just about anything we asked of him. Thank you Ben, for a summer full of accomplishment.





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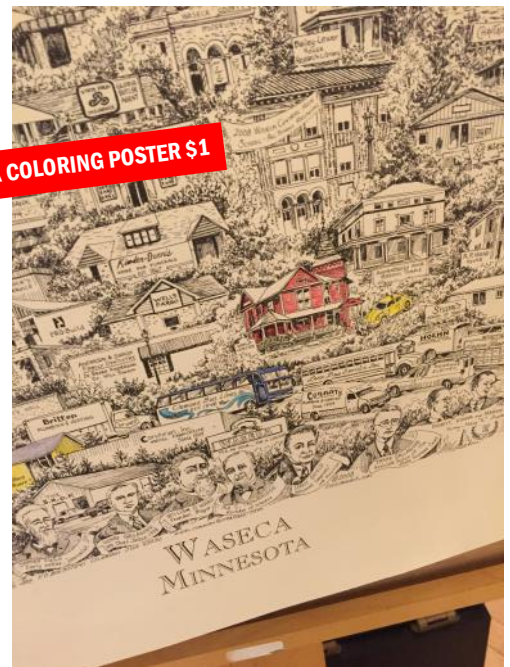
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